Pop Rox

FABRICS BY **CAROL VAN ZANDT**

About Pop Rox

Pop Rox! An urban candy store with colorful sweets in glass jars and decadent chocolates lined up in neat rows. Bold geometrics in colorways for the sweet sugar candy or chocolate praline lover in you.
— *Carol Van Zandt*

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The Henley Studio

11/12/13

Pop Rox

Introducing Andover Fabrics new collection: **Pop Rox** by Carol Van Zandt
Quilt designed and made by Carol Van Zandt

Quilt finishes 40'' x 50''
6 Blocks: 10'' x 10''

Breezy stripes and a fun border print make this jaunty little quilt just the right size to hang on a wall or wrap around a child. Simple stitch-and-flip methods and easy half-square triangles make the piecing uncomplicated enough for a beginning quilter.

Fabric Requirements

		Yardage	Fabric
Fabric A	outer border	¾ yard	7353-L
Fabric B	inner border	½ yard	7354-L
Fabric C	blocks	⅜ yard	7355-L
Fabric D	blocks	⅜ yard	7356-L
*Fabric E	inner border	⅜ yard	7357-L
Fabric F	blocks	fat ¼ yard	7358-LE
Fabric G	blocks	fat ¼ yard	7358-LT
Fabric H	blocks, border	½ yard	A-T-White Lies
Fabric I	borders	½ yard	A-T-Toxic
Fabric J	border, binding	⅝ yard	A-T-Mandarin
*Backing		2¾ yards	7357-L

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include ¼″ seam allowances. A fat ¼ is an 18″ x 20″-22″ cut. WOF designates the width of fabric from selvedge to selvedge (approximately 42″ wide).

Fabric A
Cut (8) rectangles 5½″ x 20½″ (see Step 1 before cutting)

Fabric B
Fussy-cut (3) squares 11¼″, cut in half diagonally twice to make 12 quarter-square triangles (6 will not be used)

Fabric C
Cut (2) squares 11¼″, cut in half diagonally twice to make 8 quarter-square triangles (2 will not be used)

Fabric D
Cut (2) squares 11¼″, cut in half diagonally twice to make 8 quarter-square triangles (2 will not be used)

Fabric E
Cut (1) square 11¼″, cut in half diagonally twice to make 4 quarter-square triangles (2 will not be used)
Cut (4) rectangles 5½″ x 10½″ for Flying Geese Units

Fabric F
Cut (1) square 11¼″, cut in half diagonally twice to make 4 quarter-square triangles (1 will not be used)
Fussy-cut (2) squares 5½″ for Flying Geese Units

Fabric G
Cut (1) square 11¼″, cut in half diagonally twice to make 4 quarter-square triangles (1 will not be used)
Fussy-cut (2) squares 5½″ for Flying Geese Units

Fabric H
Cut (2) squares 11¼″, cut in half diagonally twice to make 8 quarter-square triangles
Cut (2) rectangles 5½″ x 10½″ for Flying Geese Units

Fabric I
Cut (20) squares 5½″ for Flying Geese Units

Fabric J
Cut (5) strips 2½″ x WOF for binding
Cut (2) squares 5⅞″, cut in half diagonally once to make 4 half-square triangles

Backing
Cut (2) panels 29″ x 48″, pieced to fit quilt top with overlap on all sides

Pop Rox Quilt

Making the Quilt

1. Trim the selvedges from Fabric A. Cut 4 crosswise strips (width of fabric), each 5½″ wide. Cutting from both ends of a strip, cut 2 rectangles 5½″ x 20½″. There might be some leftover fabric in the center of the strip. Repeat on all strips. Set the 8 rectangles aside.

2. Referring to the block diagrams, make 3 Block Y and 3 Block Z with the 11¼″ triangles. Note that the striped prints are turned in some of the blocks. That's okay. Many antique quilts are made with stripes going many directions. The blocks should measure 10½″ from raw edge to edge. Set blocks aside.
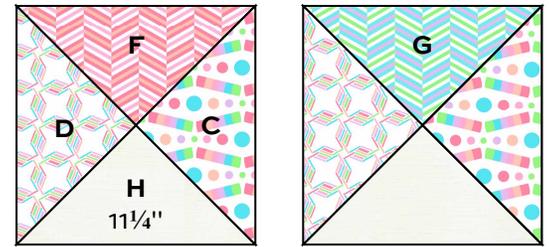
3. **Flying Geese Units** are made with 5½″ x 10½″ rectangles and 5½″ squares. Mark diagonal lines on 8 Fabric I 5½″ squares. Place a marked square on one end of a Fabric E 5½″ x 10½″ rectangle, right sides together. Sew on the marked line (Diagram 1). Trim away and discard excess fabric. Press open. Repeat this process on the opposite end of the rectangle (Diagram 2) to make a Flying Geese Unit. Make 4 Flying Geese Units like this.
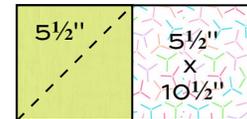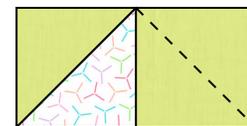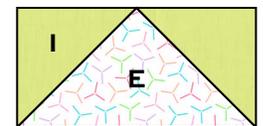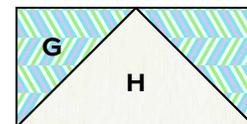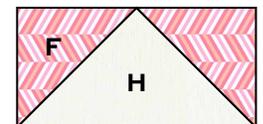
   Printed stripes moving in different directions bring a note of spontaneity to the design. But if the direction of the stripe matters to you, follow this: Position a fabric square on the end of a rectangle. Pin along the diagonal line and fold the triangle up along the pins to be certain that the striped print is in the orientation you want. Once you are satisfied, stitch along the line. Trim and press open. Repeat on the other end of the rectangle. Make 1 unit with Fabrics H and F and 1 unit with Fabrics H and G as shown.

4. **Flip and Stitch Border Units** are made with Fabric A 5½″ x 20½″ rectangles and Fabric I 5½″ squares. Draw a diagonal line on the wrong side of each Fabric I square. Place a marked square right sides together on a Fabric A rectangle on the end that has the least print. Stitch on the drawn line; trim away and discard excess fabric. Press open (Diagram 3). Make 2 Border Units alike and make 2 Border Units in mirror image (Diagram 4).
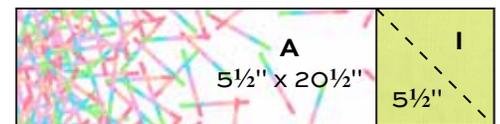
5. Sew Fabric I squares on each end of the remaining Fabric A rectangles, watching orientation of the sewing (Diagrams 5 and 6). Make 2 Border Units of each type.

6. Referring to the Quilt Diagram, join 3 Block Y in a vertical row, noting placement of colors. Join 3 Block Z in a row. Sew the rows side by side.

7. Join Flying Geese Units in the order shown to make inner side borders. Sew to the sides of the quilt.

8. Mark the sewing lines on the wrong side of the Fabric B, E, and H quarter-square triangles and Fabric J triangles. Matching sewing lines, join the triangles side by side in the order shown to make the top inner border. Sew to the top. Repeat for the bottom.

9. Join Border Units from Step 4 to make side borders. Sew to sides of the quilt. Join Border Units from Step 5 and sew to the top and bottom of the quilt.

Block Y
Make 3

Block Z
Make 3

5½″

5½″ x 10½″

Diagram 1

Diagram 2

Make 4

Make 1

Make 1

A 5½″ x 20½″   I 5½″

Diagram 3 – Make 2

Diagram 4 – Make 2

Diagram 5 – Make 2

Diagram 6 – Make 2

Pop Rox Quilt

Finishing the Quilt

10. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs or as desired. Bind to finish the quilt.
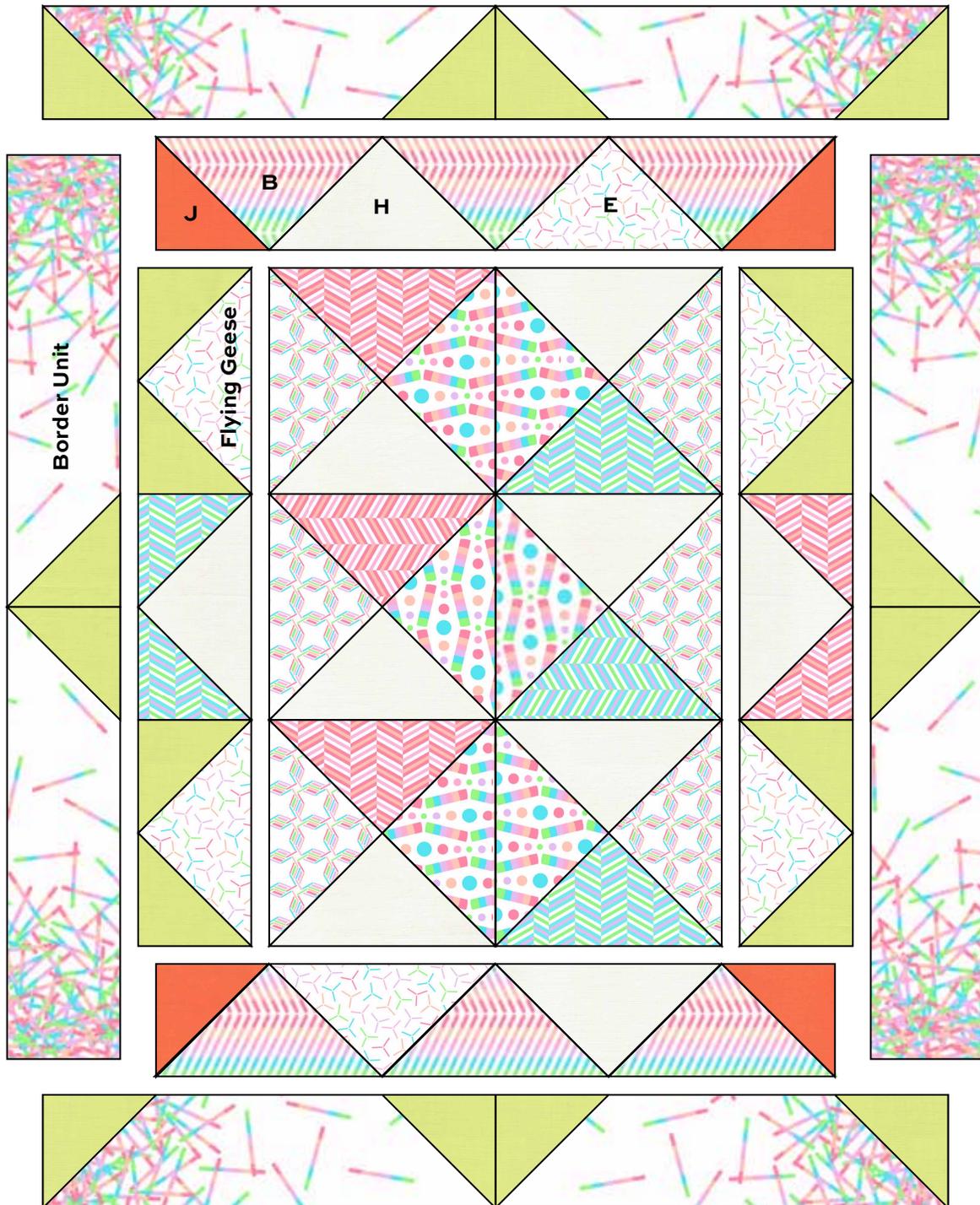
Quilt Assembly Diagram

Pop Rox

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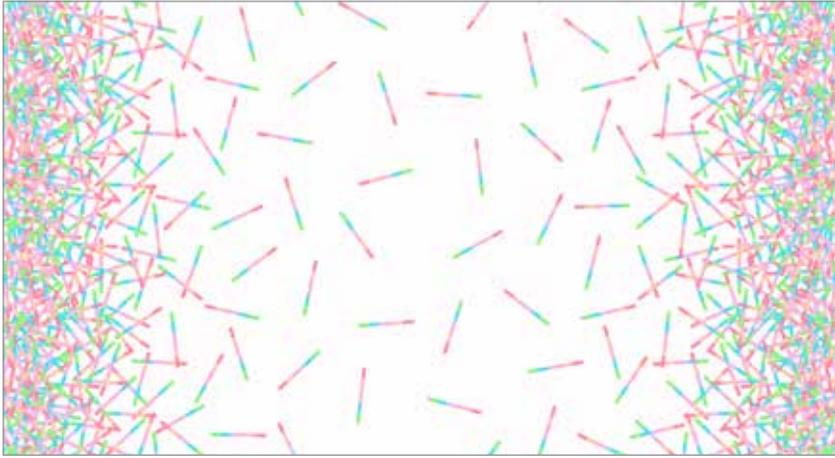
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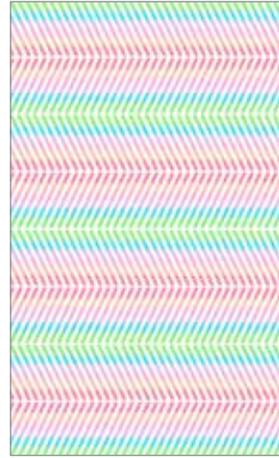
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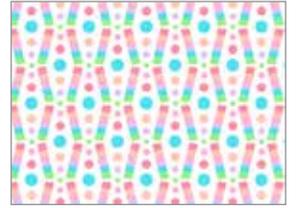
7355-L*

7356-L*
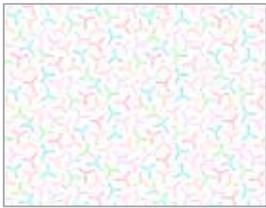
7357-L*

7358-LE*
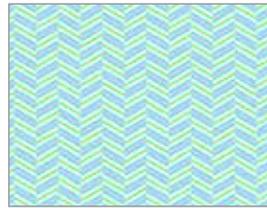
7358-LT*

Blend with fabrics from **Textured Solids**

A-T-White Lies*

A-T-Toxic*

A-T-Mandarin*
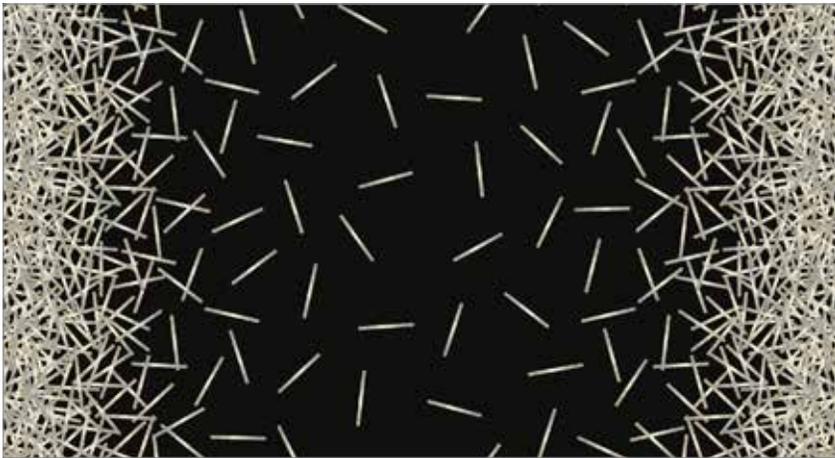
7353-K

7354-KN
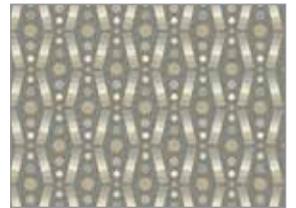
7355-KN

7356-KN
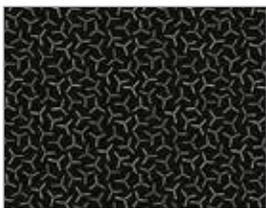
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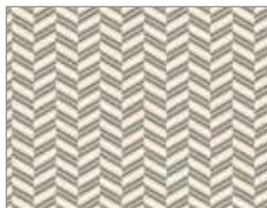
7358-KL

7358-KN

Blend with fabrics from **Textured Solids**

A-T-White Lies

A-T-Tapioca

A-T-Sandstone

*Indicates fabrics used in quilt pattern. Fabrics shown are 10% of actual size.

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